



*10th Anniversary
Halloween Skating Benefit
October 24th, 1995*

Dear Benefit Patrons:

With the entire Ice Theatre Company and on behalf of the Committee, we join in thanking you and welcoming you to this Benefit performance and party. The tenth anniversary of the Ice Theatre of New York could not have been more joyfully celebrated than here, in the superb setting of the new Sky Rink at Chelsea Piers, and in honoring Lisa McGraw Webster, as we now do.

We are deeply grateful to you, our patrons, for your generous support of Ice Theatre's work and the common interest we share with Lisa in skating, the dance on ice, as a performing art.

Sincerely,

*Caroline Moore
Palmer Baker
Benefit Co-Chairs*

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Front cover:
courtesy of Marc Jacobs

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Three Cheers for
The Ice Theatre
of New York



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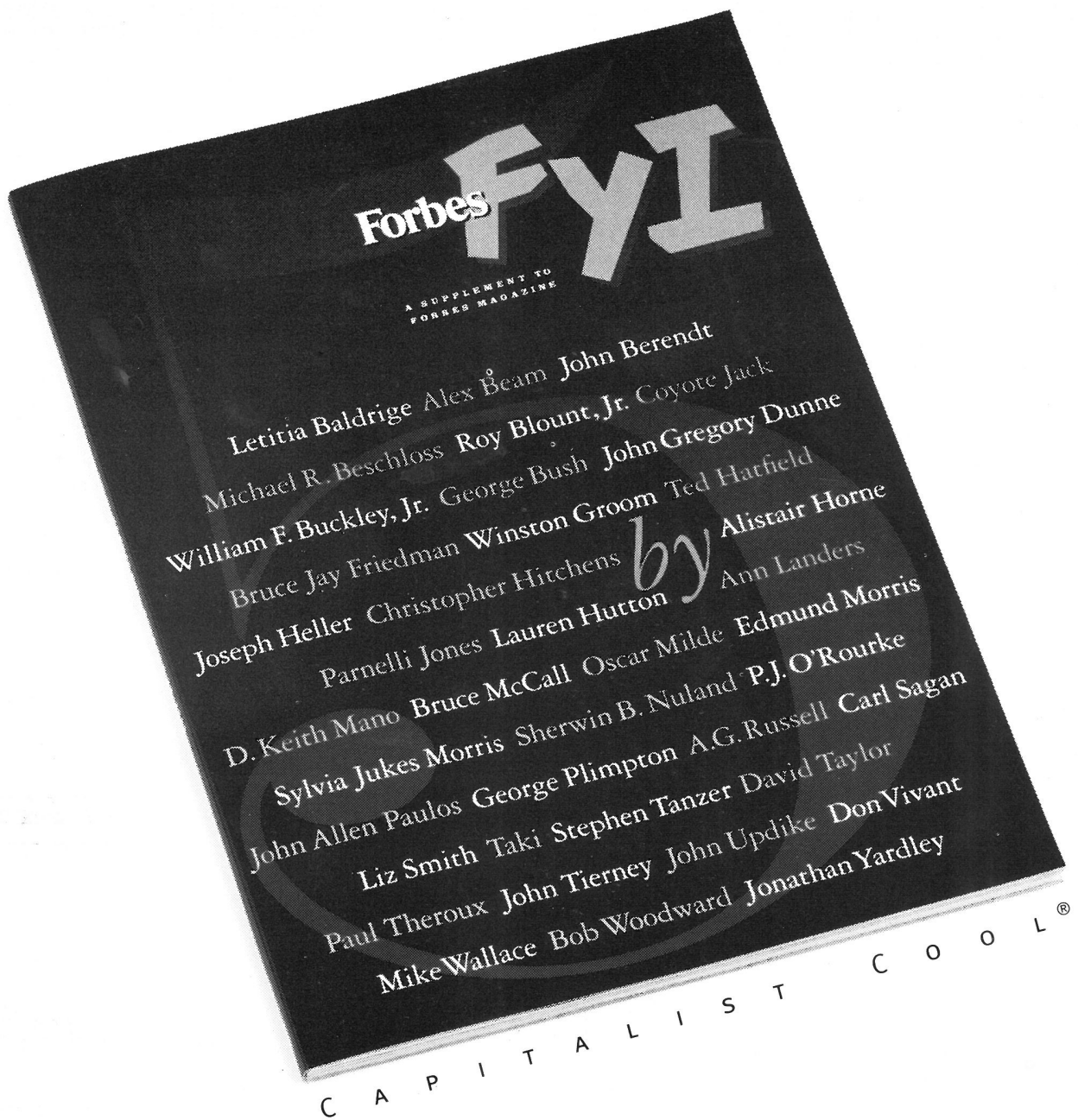
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Lisa,

I have known you now for 4 years and I am eternally grateful for the help and support you have given to me. Without you I wouldn't have been where I am today, always aiming further. I can only express my gratitude to you through performing, so please know that a part of every performance is just for you!

Thank-you.

With love

Steve Cousins

Ice Theatre of New York: **The First Decade** by Edward Z. Epstein

In the summer of 1984, a young ice dancer, Moira North, a Canadian gold medalist living in New York, embarked upon what would become the adventure of a lifetime: she conceived Ice Theatre of New York, an organization devoted to artistic ice skating and to its recognition as a performing art form.

At the time, there were four individuals involved ("we called ourselves the 'ice cube'"). Their goal (again recalls Ms. North): "To establish a forum, so to speak, in which top choreographers and skaters would have the freedom to create new works with absolutely no restrictions other than those imposed by their imaginations. We offered artistic carte blanche. The result: works of art that might find a home nowhere else."

Moira coordinated a group of professional skaters, at the old Sky Rink on 33rd street in Manhattan, to begin rehearsals. This group comprised the original Ice Theatre Company, and all were dedicated individuals: "They had to be," recalls Moira. "Ice time was only available at 3AM!"

By the end of the year, Ice Theatre of New York (ITNY) was incorporated as a not-for-profit arts organization.

(During this period, Moira continued to pursue a competitive career as an ice dancer. She and her partner Patrick Dean placed third in the Riedell US Open Professional Championships, and placed first in the free dance portion of the World Professional Championships, winning an award for the best music, Vangelis's Heaven and Hell.)

Early in 1985, Ice Theatre received its first foundation grant, from the Lila Acheson Wallace Theater Fund. The next year, another milestone: Rob McBrien joined as Ensemble Director. The goals of Ice Theatre were further amplified and focused:

- With a new repertory on ice, to feature a professional skating ensemble interpreting works by choreographers from diverse dance and skating backgrounds.

- To establish educational outreach programs for professional, competitive and recreational skaters.

- To secure for Ice Theatre a home at a first class facility appropriate to the performance and educational goals of the company.

In 1986, Ice Theatre performed at an event that had resonance for skating enthusiasts everywhere: ceremonies commemorating the 50th anniversary of the opening of the famed Rockefeller Center skating pond. Audiences and critics were highly enthusiastic about ITNY, and the Company has performed at this venue since then on a regular basis.

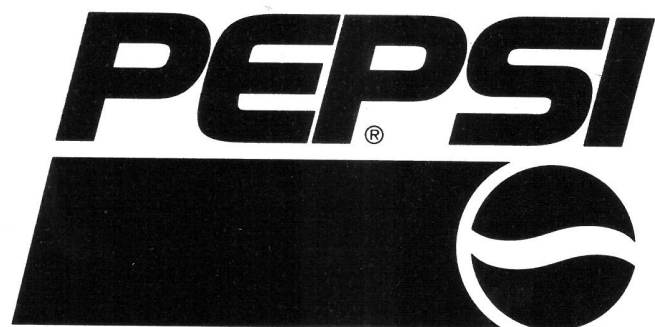
The Plie Power Workshop, an innovative on-ice class based on a format pioneered by John Curry and developed by Rob McBrien, was introduced by ITNY in 1986. (In reviewing an Ice Theatre Performance in the New York Times in 1992, critic Jennifer Dunning described the program's opening number in its application of Plie Power as the Company's "statement of purpose ... [suggesting] exhilaratingly the possibilities of ice dancing and the performers' individual gifts.")

Ice Theatre received its first grant from The Curtis McGraw Foundation in 1987. The first National Endowment for the Arts grant came through in 1990, as well as support from the New York State Council on the Arts. A grant award from the Lila Acheson Wallace Theatre Fund made it possible for Ice Theatre to obtain its first general manager.

In June, 1992, Ice Theatre inaugurated a program that delighted skating buffs - the "Past Masters" series, which honors great skaters of the past and provides financial support for the ice time that is required for the Company's rehearsals. The initial Past Masters Rehearsal Fund Benefit honored Belita, the British-born figure skater who became an American movie star in the 1940's. Belita's balletic style was a prototype for succeeding generations of skaters. Subsequent "Past Masters" honorees include the renowned two-time Olympic pair champions, Lumilla and Oleg Protopopov, and America's two-time Olympic, five-times World champion, Dick Button.

Ice Theatre's goals continue to be brilliantly realized. There are over thirty works of original ensemble ice choreography. Ann Carson, Laura

Happy Halloween
and
Congratulations to
Ice Theatre of New York
on
its 10th Anniversary
from



Dean, William Whitener, Donlin Foreman of the Martha Graham Dance Company, Alberto Del Saz of Nikolais and Murray Louis Dance Company, Eva Carozza of the Lar Lubovitch Dancers, and David Dorfman are among the creators of this unique repertory.

Major dance presenters such as the Flynn Theater in Vermont, Boston's Dance Unbrella, New York City's Dancing in the Streets, Canada Ice Dance Theater, Ice Theater of Toronto, and Palau de Gel in Andorra, have all proudly presented performances by Ice Theatre of New York.

Legendary skaters such as the late John Curry, Toller Cranston, Gary Beacom, Maia Usova and Alexandre Zhulin, Judy Blumberg and Michael Siebert, and Katherine Healy, have all appeared under the aegis of ITNY.

The Company hopes to film its repertory for television in the near future. (By late 1993, figure skating had surpassed baseball, basketball, boxing - everything except NFL football - as the most popular sport on television. For many, figure skating had become the number one spectator sport.)

As Ice Theatre of New York embarks on its second decade, it has realized another of its goals - it has been named the Ice Dance Company in Residence at the state-of-the-art Chelsea Piers Project, which includes a spectacular twin-rink complex that promises to launch a new era in skating, propelling the sport beyond the nineties and into the next century.

We all look forward to the journey.

Edward Z. Epstein is author of seventeen books, most recently PORTRAIT OF JENNIFER: A Biography of Jennifer Jones (Simon & Schuster). His play, AVA, based on the life of Ava Gardner, will be produced by David Brown. Epstein, a lifelong figure skating enthusiast, is a former Middle-Atlantic States Novice Champion.

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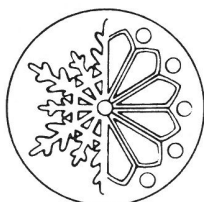
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love

Joan Scribner

Lisa,

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and an overwhelming
responsibility. We so very
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encouragement over these
many years.



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and
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on its 10th
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Lisa!



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Ice Theatre of New York
1995 Benefit Honoree



Lisa
McGraw
Webster

Lisa McGraw Webster

Lisa McGraw Webster was born in New York City, the daughter of Elizabeth and Curtis McGraw, and grew up in Princeton, New Jersey, where she still makes her home. Her parents were charter members of The Princeton Skating Club and introduced her to skating on Sunday afternoons in 1933. Then, as now, club sessions were held at Princeton University's Baker Rink, one of the oldest artificial ice surfaces in the United States.

She became interested in both free skating and dance, and skated regularly at the Princeton rink during the school year and at Lake Placid during the summer. The war interrupted her skating when Baker Rink was turned into a dormitory for military trainees.

Lisa did not have an opportunity to skate while completing her degree at Finch College and while working in New York following graduation. She returned to Princeton in 1947 and helped revive The Princeton Skating Club, which has remained her home club until this day. She is also an honorary member of the board of the Skating Club of Vail, Colorado and a member of the Sun Valley Skating Club, Idaho where she maintains second homes.

Lisa has been an active but virtually invisible sponsor of some of the finest skaters the United States has produced. She started with one of the very best -- Paul Wylie whom she first met when he was eleven years old during his visit to Vail for an exhibition. She began her sponsorship when he went to Harvard College in 1986. She was not only a sponsor but one of his most ardent fans right through his Olympic Silver triumph at Albertville in 1992.

With the help of Mary Scotvold, Lisa also began sponsoring Nancy Kerrigan in 1988. She was on hand as a sponsor and fan when Nancy won the Bronze medal at Albertville in 1992 and the Silver in Lillehammer in 1994. Probably every skating enthusiast has seen the exhibition that Paul and Nancy perform as a pair. One can only imagine the special joy that this inspiring *Miss Saigon* performance brings to Lisa.

Among the other skaters silently sponsored by Lisa are David Liu, Men's Champion of Chinese Taipei, and six time British Men's Champion Steven Cousins, each with a very special talent and particular promise. Lisa has been an important sponsor of the Ice Theatre of New York since 1984, its inception, and has also supported The Next Ice Age and The John Curry Company. She is also on the board of the Princeton Hospital Medical Foundation.

Lisa has a son, Curtis, and two daughters, Lisette and Marian. Marian is married to the well-known show skater, Herman Maricich, former director of the famous Sun Valley skating facility.

Lisa has been blessed with eight grandchildren, all of whom she has introduced to skating.

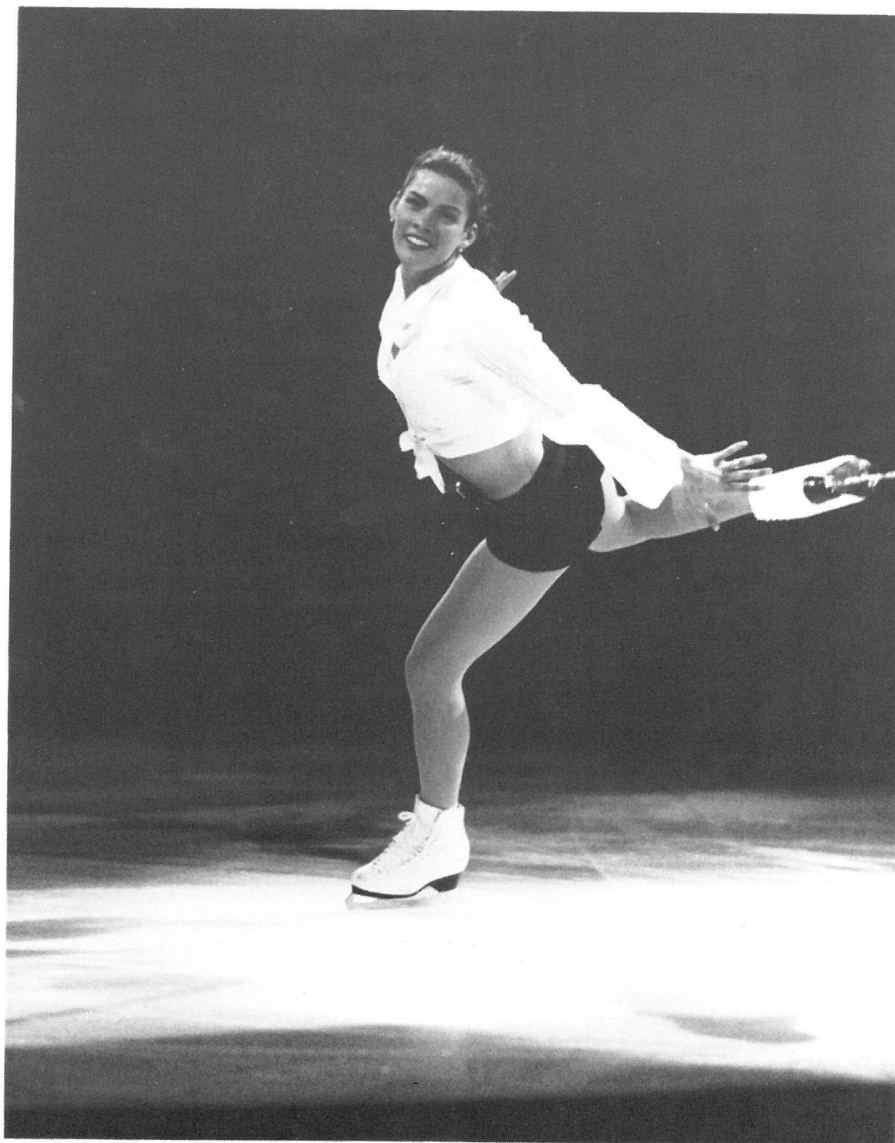
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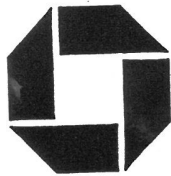


Nancy Kerrigan

Olympic Silver Medalist 1994

Olympic Bronze Medalist 1992

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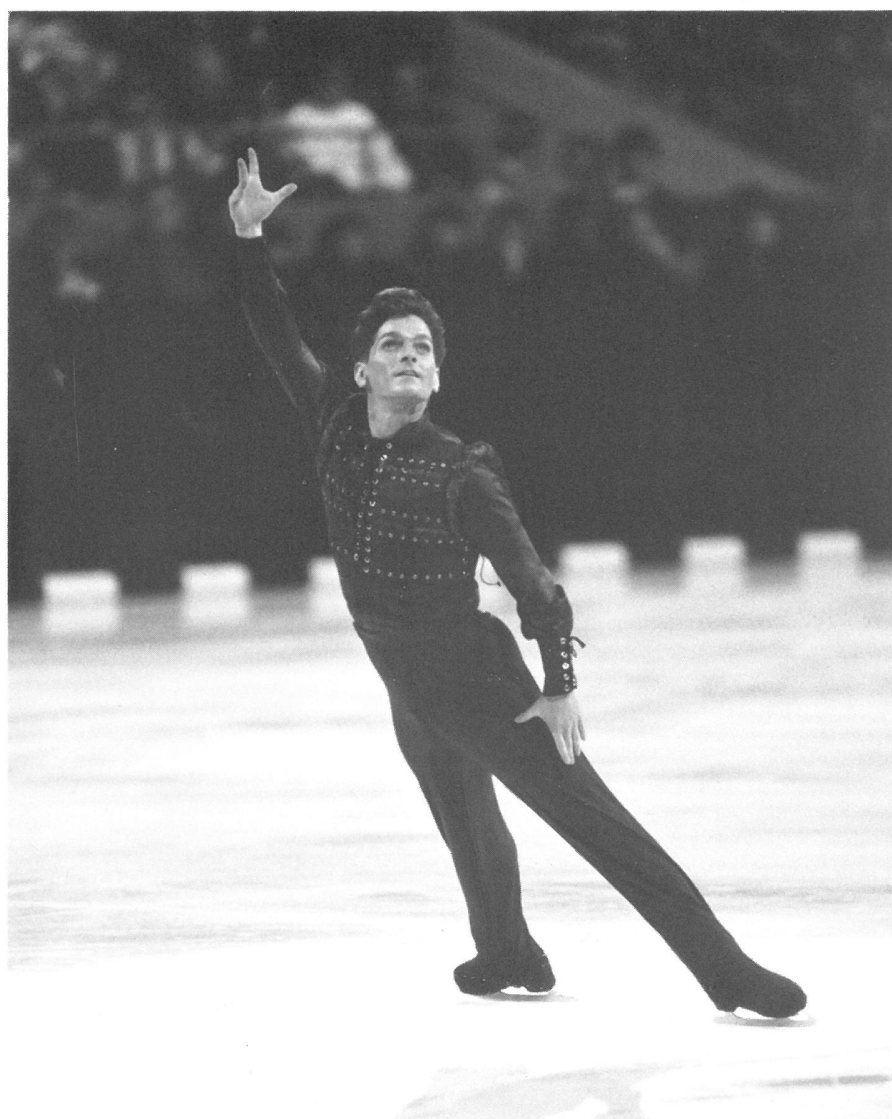
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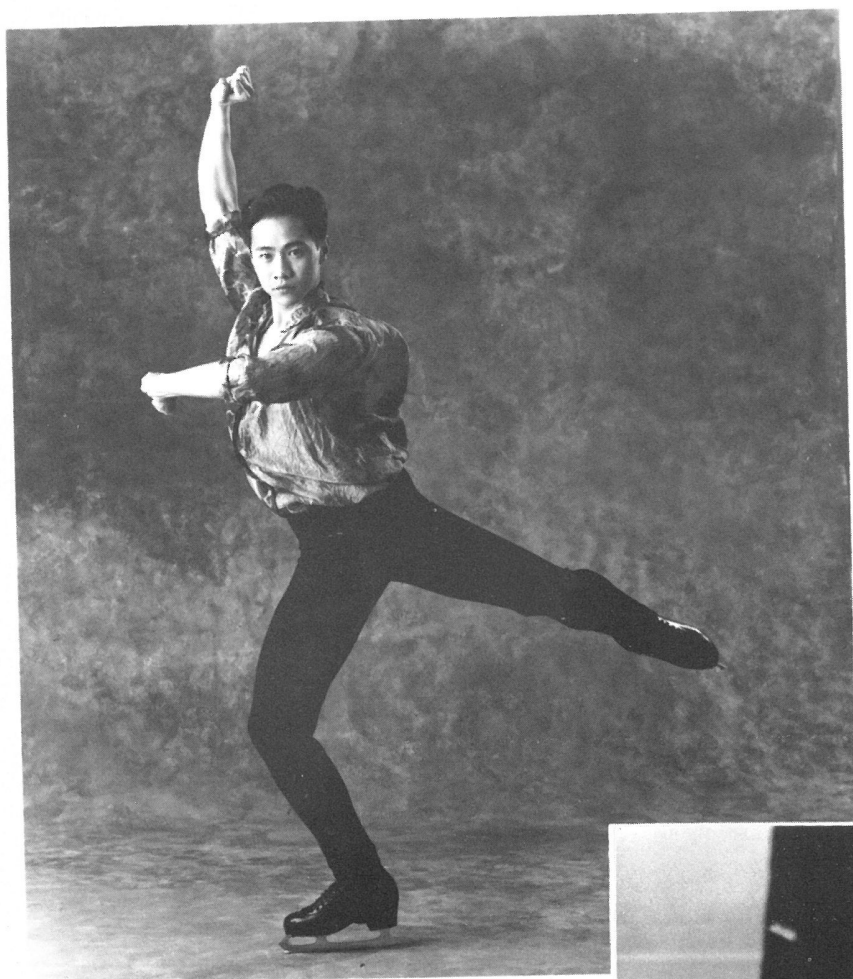
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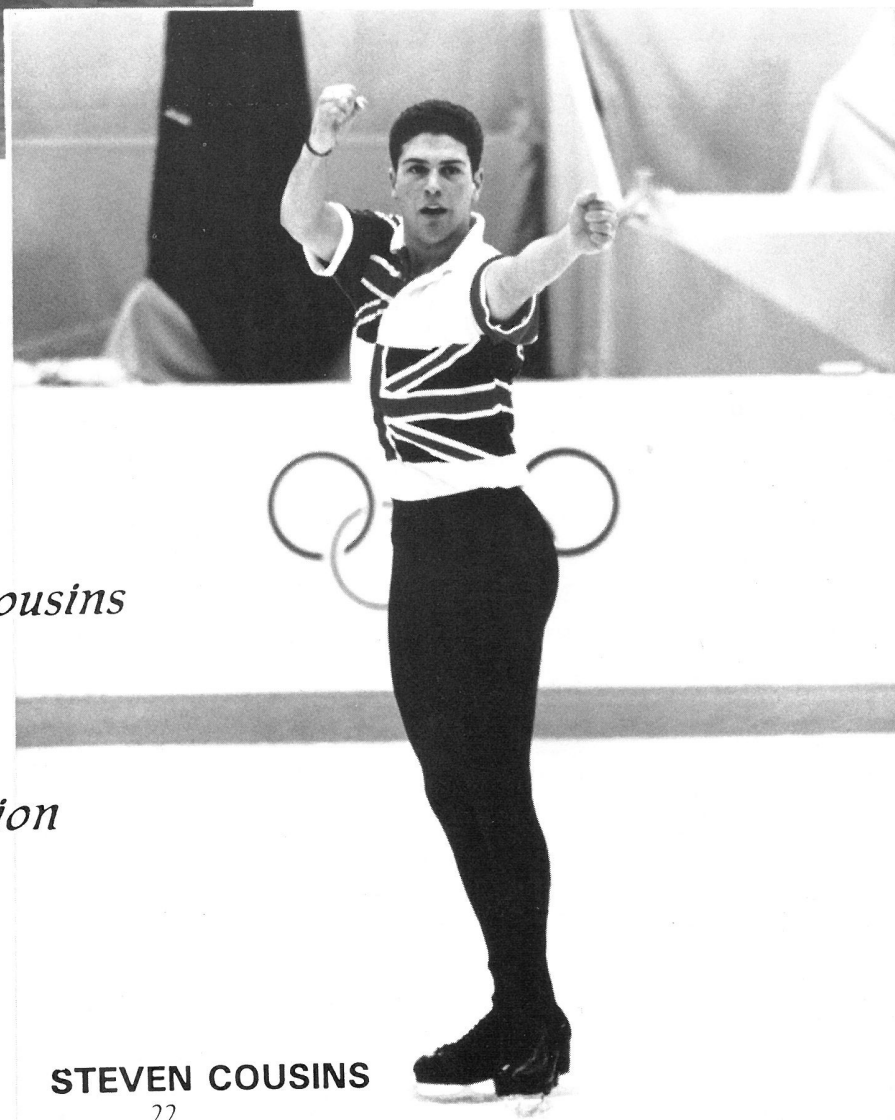


Paul Wylie
Olympic Silver Medalist 1992



David Liu

*Men's Champion
of
Chinese Taipei*



Steven Cousins

*Six times
British Men's Champion*

STEVEN COUSINS

Bravo!

Lisa McGraw Webster

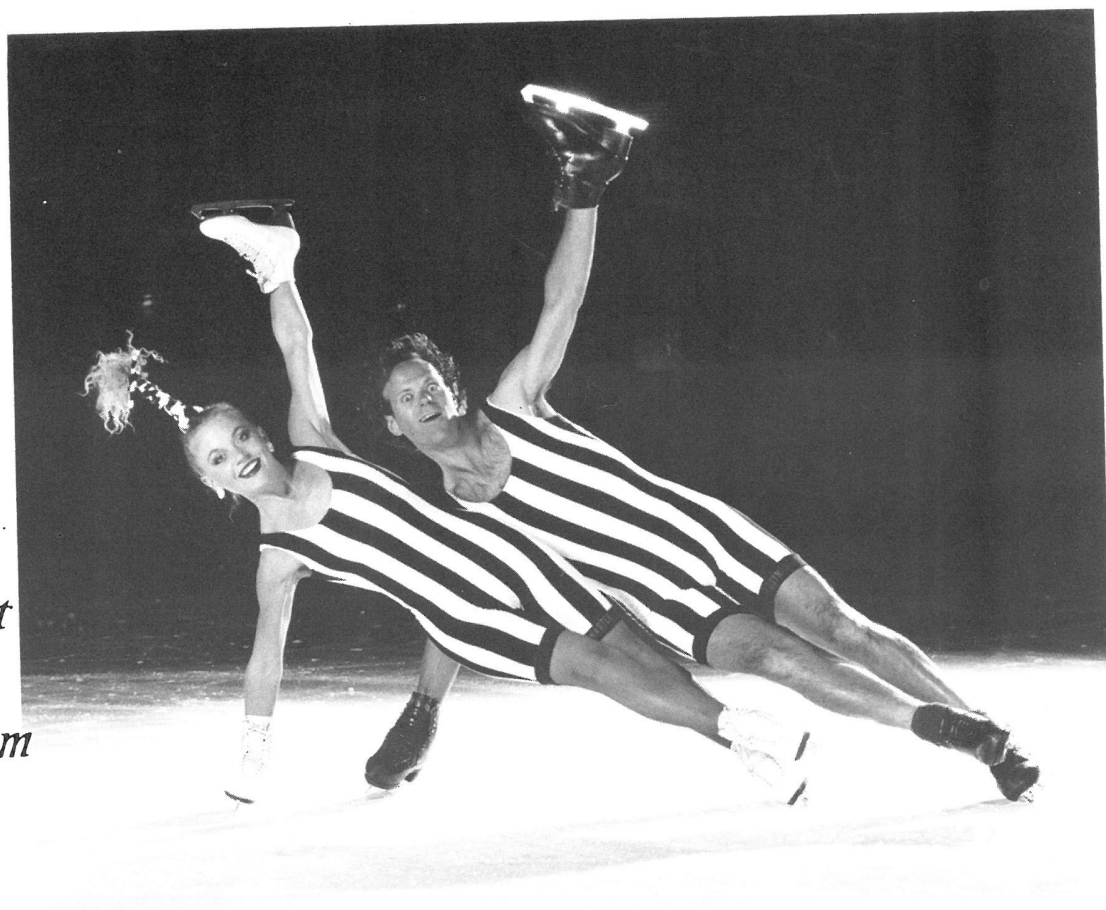
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Ice Theatre on its
10th Anniversary

Bill & Barbara Candee



*Ararat Zacharian
&
Akop Manoukian*



*Gia Guddat
&
Gary Beacom*

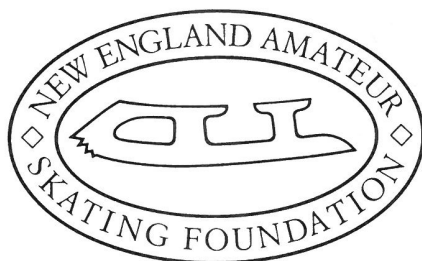


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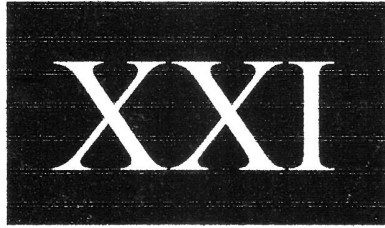
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AND

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Caroline & Peter Moore

The Baker Company
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the tenth anniversary of the
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and honoring
Lisa Webster.

Palmer Baker
Barbara Gibbons

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Ice Theatre of New York, Inc.

Open Skating* 6:30 p.m.
Cocktails and Hors d'oeuvres 7:00 p.m.
Ice Theatre Performance 8:00 p.m.
Supper 9:00 p.m.

Program

Special Guest Artists:

Nancy Kerrigan
Paul Wylie
Steven Cousins
David Liu
Gary Beacom & Gia Guddat
Akop Manoukian & Ararat Zacharian

Ice Theatre Repertory:

'The Big Night" (Premiere)

Music: Philip Glass
Costumes: Sayzee Carr
Choreography: Rob McBrien and Ensemble
Cauldron: Lulu Anderson

"The Hitchcock Suite" (1992 - 1995)

Music: Bernard Hermann
Choreography: Rob McBrien

"Choose/Lose" (1995)

Music and Choreography: David Dorfman
Trombonist: Cam Millar Accordion: David Dorfman

"Reflections" (1994)

Music: John Zaretske and Richard Kosinski
Costumes: Jenny Lee Segal
Choreography: Laura Dean
Commissioned by the New York State Council on the Arts

* Skate rentals compliments of Sky Rink at Chelsea Piers
Program and casting subject to change without notice

Ice Theatre of New York, Inc.

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Founder/Director

Rob McBrien
Associate Director

Staff

General Manager
Development Coordinator
Marketing
Assistant Rehearsal Director

Allison Astor
Betsy Hauck
Jonathan Stine
Kenneth Moir

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Heather McLaughlin
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Jonathan Stine

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For their special efforts, Ice Theatre expresses its deepest gratitude and appreciation to:

Herb Kaplan		Randall Lane
Betsy Hauck	Rebecca Clifford	Darlene Parent
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Ice Theatre also gratefully acknowledges contributions by the following individuals for the silent auction:

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The continued support of Ice Theatre by the Curtis McGraw Foundation, the Lila Acheson Wallace Theatre Fund, the National Endowment for the Arts, the New York State Council on the Arts, and the New York City Department of Cultural Affairs is deeply appreciated.



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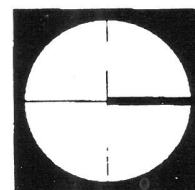
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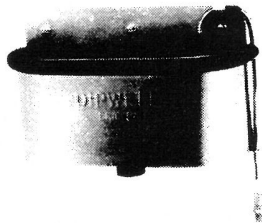
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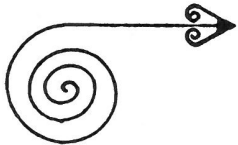
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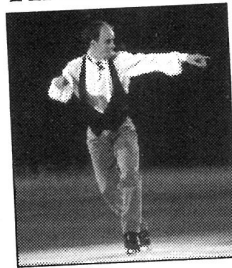
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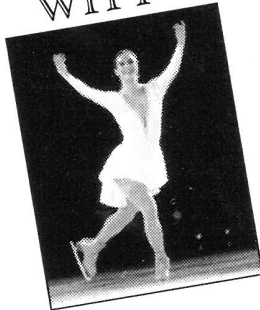
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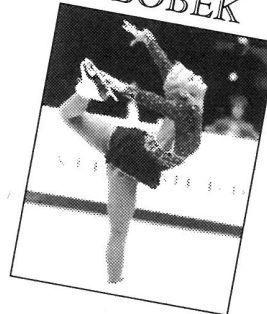
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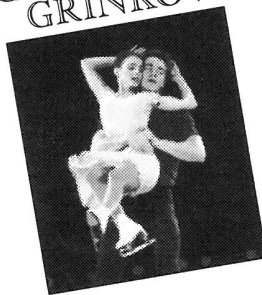


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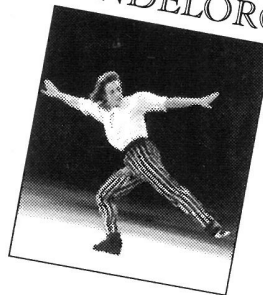


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